

Bio

Michelle Woods is Professor of English at SUNY New Paltz. She is the author of *Kafka Translated: How Translators Have Shaped Our Reading of Kafka* (2014), *Censoring Translation: Censorship, Theatre and the Politics of Translation* (2012), and *Translating Milan Kundera* (2006). She is the editor of a book of essays on literature and translation, *Authorizing Translation* (2017), and co-editor of *Teaching Literature in Translation* (2022). She is writing a book about the female translators of *Anna Karenina*: *Reading Anna*. She is co-editor of the book series for Bloomsbury: *Literatures, Cultures, Translation*. Her translations have appeared in *Granta* and *Words Without Borders*.

Statement

I'm committed to developing the field of Translation and Interpreting Studies in the US, and feel that ATISA offers a wonderful platform for this in its development of a new generation of graduate students and young scholars. I believe it's important to have a network of scholars in the US, with ties to international organizations and international scholars in the field, that can act as a support for research, pedagogy, jobs and tenure. I also believe ATISA can act as a network for the connection between diverse, interdisciplinary subjects and research in the field, with the potential for developing original projects in pedagogy and research. I'm particularly interested in connecting Comparative Literature students and scholars with the organization.