

CALL FOR PAPERS – ATISA XI
Trajectories of translation and interpreting studies:
Between the digital and the post national

April 5–7, 2024

Rutgers University, New Brunswick, NJ, USA

www.atisa.org/biennial-conference

Keynotes: Karen Emmerich (Princeton University) and
Julie McDonough Dolmaya (York University, Glendon College)

The transnational turn in the humanities and the social sciences and the emergence of digital humanities over the last twenty years have given new prominence to translation- and interpreting-related phenomena, while at the same time pushing the field of translation and interpreting studies beyond traditional nation-based frameworks and the post-war internationalism from which they emerged. ATISA 2024 invites participants to interrogate these new political, intellectual, and disciplinary framings in relation to debates over post-nationalism and the perspectives enabled by digitization and emerging technologies. Such re-framings may challenge distinctions between the national and the transnational, the embodied and the disembodied, the human and the non-human, highlighting among other things the political and social construction of language and linguistic identity.

Conference papers may address but need not be limited to the following topics:

- The physical and digital transformation of translation / interpreting spaces
- The translator's / interpreter's body in the digital and post-national world
- Transnational (or global) TI networks
- TI networks in political, health or environmental crises
- Transnational literary circulation and networks
- Heterolingualism, the end of monolingualism, and the potentialities of the postnational
- Blurring cognitive and physical divides in translation and interpreting
- Physical and digital footprints of translators and interpreters as change agents
- Role of TI technologies and AI to disrupt or facilitate communication
- Emerging contexts of translation and interpreting pedagogy
- Ethics of translation and interpreting in the digital and post-national world
- Theoretical and empirical investigations of distant reading
- Transnational re-framings of literary history
- Translation and interpreting theory in transnational contexts

Both individual paper proposals and panel proposals (3–4 papers) will be considered. Panel proposals should be submitted as a single document with the title of the panel and a brief rationale, followed by the paper titles abstracts. Full submission information is available on the submission website.

Deadline for submission proposals: 15 October 2023 / Notification of acceptance: 1 December 2023

- Paper and panel proposals can be submitted at: <https://easyabs.linguistlist.org/conference/ATISA2024>
- Information regarding housing options and travel are available on the conference website.
- If you have any questions related to proposals, please contact scientific committee co-chairs at cmelling@charlotte.edu and woodsm@newpaltz.edu.